From: on behalf of <u>DPE PS ePlanning Exhibitions Mailbox</u>

To: DPIE PDPS Carter St 2020 Mailbox

Subject: FW: Webform submission from: 2020 revised draft master plan for the Carter Street Precinct

Date: Friday, 25 September 2020 4:26:56 PM

From: noreply@feedback.planningportal.nsw.gov.au <noreply@feedback.planningportal.nsw.gov.au> **Sent:** Thursday, 24 September 2020 3:27 PM

To: DPE PS ePlanning Exhibitions Mailbox <eplanning.exhibitions@planning.nsw.gov.au>

Subject: Webform submission from: 2020 revised draft master plan for the Carter Street Precinct

Submitted on Thu, 24/09/2020 - 15:27

Submitted by: Anonymous Submitted values are:

Submission Type:I am making a personal submission

First Name: John Last Name: McKee Name Withheld: No

Email: johngmckee2127@gmail.com Suburb/Town & Postcode: 2127

Submission file: [webform_submission:values:submission_file]

Submission: My concerns are around traffic management for the precinct & extra traffic generated with the increase in building heights & floor ratios. While recognising that the access to the Metro will be of great benefit to residents traveling to the CBD or Parramatta there will still be a fair number of residents who will rely on car transport, particularly those traveling either northerly or southerly directions from the precinct which are not well serviced by public transport. The Carter St - Hill rd intersection and access to Parramatta Rd can become a bottle neck in afternoon peak hours with traffic coming from Wentworth Point & Olympic Park as well as Carter St. Many cars are not accessing the M4 but are accessing Parramatta Rd. via Hill Rd. Any traffic management around the Carter St Precinct must take this into account. Based on the extra traffic generation from within the precinct on top of significant traffic from current & ongoing development at Wentworth Point & SOP I would not want an increase to the number of residences in the precinct. regards John McKee 25/09/2020

URL: https://pp.planningportal.nsw.gov.au/CarterStreet